

Syllabus

ART 461/Seminar in Art History I, 2007

Professor: Michio Hayashi

Office Location: Building 10, Room 628

Office Hours: By appointment

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Class Schedule: Monday and Thursday, 17:00-18:30

Course contents:

This seminar focuses on Minimalism, an American contemporary art movement of the 1960s, to investigate how it opened up new horizons of aesthetic thought and experience from which developed a variety of movements such as Conceptual Art and Earth Works. Minimalism in other words functioned as a crucial turning point from Modernism to Postmodernism in the field of artistic theory/practice. We will analyze the aspects of this change by looking closely at the works of artists such as Donald Judd, Robert Morris, and Carl Andre. The artists' own writings and recent art historical studies will be consulted accordingly. Students are required to have taken at least one of my 300-level courses to register in this course.

Attendance:

Attendance is expected of all students at all meetings. If an unavoidable absence is anticipated, the instructor should be notified. Three unexcused absences will result in a reduction of one grade level. Five unexcused absences will automatically result in a F. Promptness for class is expected as well.

Course requirements:

- Participation in discussions
- In class presentations (details to be decided as a result of the first-day meeting)
- Final paper with appropriate references and bibliography
 - Students will be required to submit a final paper of no more than 15 double-spaced pages excluding references and bibliography. The topic of the final paper should be based on the topic of the seminar, and should draw on theoretical issues and themes covered in the class.

Grading:

Grades will be determined by quality of participation, presentation, and final paper.

Reading Materials:

Texts by Minimalist artists such as Donald Judd, Robert Morris, Sol LeWitt will be included in the reading. But more precise information will be given at the first class.